



# **Tenth European Workshop on Applied Cultural Economics**

## *Scientific Committee and Series organizers*

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# **Tenth European Workshop on Applied Cultural Economics**

**September 8-10, 2022**

**University of Turin**

## **THE PROGRAMME**

The European Workshop on Applied Cultural Economics (EWACE) was founded in 2003, with the first edition taking place in San Leo, North of Italy. To celebrate its 10<sup>th</sup> Anniversary, EWACE is back in North Italy again. The Workshop is intended to provide a forum for the development and dissemination of applications of quantitative methods in cultural economics, including applications of mathematical economics, experimental economics and other quantitative approaches (e.g., applied micro and macroeconomic approaches). Authors are welcome to submit papers on applied cultural economics. The following list illustrates, but does not exhaust, possible topics: economic history of art and culture, industrial organization of cultural products and services (e.g. pricing, trade); labour market issues of artists (e.g. wages, migration cultural participation); spillovers and externalities of firms in the cultural sector (agglomeration); pricing of art items; studies on creativity. Participation of interested researchers and policy makers from all countries is welcome.

The Workshop will start with a welcoming event in the evening of the 8<sup>th</sup> of September followed by presentations and discussions on the two subsequent days.

Conference language: English

## **SUBMISSION OF PAPERS**

Extended abstracts must be sent as e-mail attachments (pdf, word) to Juan Prieto-Rodriguez [juanpriet@uniovi.es]. Deadline for submitting extended abstracts: February 20<sup>th</sup>, 2022. Authors will be notified regarding a conditional acceptance or rejection by March 20<sup>th</sup>, 2022. The acceptance will be made conditional on the requirement for submitting completed draft papers by June 19<sup>th</sup>, 2022.

## **ACCOMODATION AND FEES**

The fee for participation in the Workshop is €100 for ACEI members.<sup>1</sup> The fee will include a welcome reception, two lunches, coffee breaks and an evening dinner as well as a walking tour of the city/a visit to a cultural institution. PhD students may apply for a reduced fee. Accommodation and travel costs are not included in the conference fee and should be arranged individually.

## **FURTHER INFORMATION**

For information on the scientific matters regarding the Workshop please contact: Karol Jan Borowiecki [kjb@sam.sdu.dk].

For information on Turin, accommodation and other organizational enquiries please contact: Enrico Bertacchini [enrico.bertacchini@unito.it], Cristina Amitrano [cristinacaterina.amitrano@unito.it].

## **THE HOST UNIVERSITY**

University of Turin, Turin, Italy

## **THE VENUE FOR THE WORKSHOP**

The Workshop will take place on the Department of Economics and Statistics "Cognetti de Martiis", Campus Luigi Einaudi in Turin.

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<sup>1</sup> The fee is a preliminary estimate and can be subject to slight change depending on the final number of participants to the Workshop.

## **ASSOCIATION FOR CULTURAL ECONOMICS INTERNATIONAL**

Association for Cultural Economics International (ACEI) is a scientific society founded in 1973, of around 150 members – including predominantly academic scholars, but also government officials, foundation officials, managers of arts and cultural organizations and artists – who share an interest in furthering understanding of the economic aspects of the arts and culture in their own countries and throughout the world. Website: <http://www.culturaleconomics.org/>

