

The 21st International Conference on Cultural Economics

Online July 6 – July 9, 2021 (CET)

Main conference program

Tuesday, July 6

Young researchers' workshop

Chair: Christian Handke

13:30 – 15:00 ACEI board meeting

Wednesday, July 7

8:45 – 9:00 Professor Trine Bille: **Welcome to the conference** (pre-recorded)

Theme: Cultural policy

09:00 – 09:45 Keynote lecture. **Professor Elenore Belifore: Build Back Better? What role for cultural policy research in a post-pandemic world?**

09:45 – 10:30 Keynote lecture. **Professor David Throsby: The relevance of Cultural Economics for Cultural Policy: Can we do better?**

10:30 – 11:00 Discussion. Chair: Trine Bille

11:00 – 12:30 Social gathering in **Gather Town**

12:30 – 14:00 Panel 1: **The influence of cultural economics on the current cultural policies towards artists and creators**

Chair: Dorota Ilczuk

14:00 – 15:30 Panel 2: **Comparative cultural policy data applied: Compendium of cultural policies and trends and its possibilities of research on cultural policy**

Chair: Andrej Srakar and Anna Villarroya

15:30 – 17:00 Panel 3: **CCIs in South America: Case of four countries**

Chair: Ana Flávia Machado

Thursday, July 8

9:00 – 10:30 Panel 4: **Grappling with the Pandemic: The role of research in federal arts agencies in Australia, Singapore and Canada**

Chairs: Christen Cornell and Indigo Holcombe-James

10:30 – 12:00 Panel 5: **A value based approach to cultural policy**

Chair: Arjo Klamer

12:00 – 12:30 Special session: **Tribute to Victor Fernandez Blanco**

Chair: Ildè Rizzo, Speakers: Juan Prieto-Rodriguez and Luis César Herreor-Prieto

12:30 – 13:00 Special session: **ACEI Honorary Fellows 2021 Professor Françoise Benhamou and Professor John O'Hagan**

Chair: Alan Collins

13:00 – 14:00 Social gathering in **Gather Town**

14:00 – 15:30 Panel 6: **Art markets in econom(etr)ics: New approaches and perspectives**

Chairs: Anne-Sophie Radermecker, Marilena Vecco, Andrej Srakar

15:30 – 16:30 Keynote lecture: **Professor Joel Waldfogel: Digitization and the Creation and Consumer Discovery of Cultural Products**

Chair: Jordi McKenzie

16:30 – 18:00 Panel 7: **Public vs private cultural policies and the emergence of new financing mechanism on the art market: An interdisciplinary perspective**

Chair: Elisabetta Lazzaro

Friday, July 9

8:45 – 9:30 Presidential Address. **Professor Alan Collins: Joke Economics: The Low Profile of Comedy in the Economics of Art and Culture** (pre-recorded)

9:30 – 11:00 Panel 8: **Evaluation and public funding, revisited?**

Chairs: Ellen Loots and Tal Feder

11:00 – 12:00 Keynote lecture: **Professor Bruno S. Frey: Overcoming Overtourism**

Chair: Anna Mignosa

12:00 – 13:00 Lunch break

13:00 – 14:30 **IMBRA (Music Business Research) session**

Chair: Guy Morrow

14:30 – 15:00 Doug Noonan: **Reflections on publishing in cultural economics**

Chair: Federico Gabriele Etro

15:00 – 16:00 ACEI General Meeting

16:00 – 18:00 Social gathering in **Gather Town**